



Fanny Clamagirand, violin

Acclaimed First Prize Winner of the 2007 Monte Carlo Violin Masters, nominated « Adami Classical Revelation 2006 », First Prize F. Kreisler in 2005 in Vienna, Special Jury Prize Y. Menuhin in 2000, First Prize L. Spohr in 1995 ..., Fanny Clamagirand has already established herself as an artist of great distinction on the international stage and is considered to be one of the finest violinists of her generation.

Born in 1984, Fanny started playing the violin at the age of seven. She was taught by L. Kolos, before joining J.J. Kantorow's postgraduate course at the Paris Conservatoire in 2000, aged sixteen. In 2003, she went on to study with I. Rashkovsky at London's Royal College of Music, where she obtained her "Artist's

Diploma" (2004). Then, she was coached by P. Vernikov at the Konservatorium of Vienna and at the Scuola de Musica di Fiesole (Italy).

Her elegance, the brightness of her playing, her interpretations involving sensitivity and authority received many times the critics' praise. Her talent and commitment are supported by many foundations and organizations in the world. She currently receives the support of Anne-Sophie Mutter.

In 2018, 2019 and 2020, Fanny is planned for debuts with the Orchestre National de Bordeaux (Mendelssohn), Royal Bangkok Symphony Orchestra (Saint-Saëns n°3), she returns with the London Philharmonic Orchestra (Sibelius), Orchestre National de Lorraine (Mendelssohn), and tours with the Münchner Symphoniker for four concerts, including debuts at the Munich Philharmonie (Mendelssohn).

Fanny has already made her mark on the most prestigious international venues and festivals : *London Wigmore Hall, Berliner and Wiener Konzerthaus, Wiener Musikverein, Luzern KKL, Copenhagen DR Konzerthuset, Prague Smetana Hall, Tokyo Toppan Hall, Taipei National Concert Hall, New York Carnegie Hall, Rio de Janeiro Teatro Municipal, Théâtre des Champs-Élysées, Salle Gaveau, Auditorium du Louvre, Auditorium de Radio France à Paris...*, Festivals of Saint-Denis, Montpellier Radio France, Colmar, Verbier, Lucerne, Enescu, Menuhin in Gstaad, Mecklenburg-Vorpommern, MusikFest Bremen, « Saint-Petersburg Palaces », « Folles Journées » de Nantes, Bilbao et Tokyo, West Cork Chamber Music Festival, New York Chelsea Music Festival, Milano Societa dei Concerti, ...

She performs, as a soloist, with renown orchestras, such as *the Wiener Philharmoniker, London Philharmonic, Monte-Carlo Philharmonic, Malmö Symphony, Munich Symphony, Wiener Symphoniker, Jerusalem Symphony, Danish Radio Symphony, National de France, National du Capitole de Toulouse, National Philharmonic of Russia, La Fenice, Wiener KammerOrchester, Sinfonia Varsovia, Orchestre Français de Jeunes, ...* alongside conductors and artists like *Alain Altinoglu, John Axelrod, David Reiland, Dennis Russel Davies, Franz Welser-Möst, Ken David Masur, J.C. Casadesus, Tugan Sokhiev, J.J. Kantorow, Gidon Kremer, Anne-Sophie Mutter, Régis Pasquier, Antoine Tamestit, Maxim Rysanov, Khatia Buniatishvili, Adam Laloum, Vanessa Wagner, Nicholas Angelich, Michel Dalberto, Xavier Phillips, Pieter Wieselwey, Yan Levionnois, Pablo Ferrandez, Julian Bliss, ...*

Her discography, including *Ysaÿe Six Solo Sonatas* (Nascor ; 2007), *Saint-Saëns Three Violin Concertos* (Naxos ; 2010 / « Choc » Classica) and *Saint-Saëns complete violin and piano works* (Naxos ; 2013) received high praise and high distinctions by specialist publications.

Forthcoming CD album is featuring Beethoven *Violin Concerto* and Peteris Vasks « *Distant Light* », both recorded in London with the *English Chamber Orchestra and Ken-David Masur*.

Fanny is a regular guest on French and foreign radio and TV shows, live or recorded. In 2012, she appeared in the Arte « Stars of Tomorrow » TV show hosted by tenor Rolando Villazon. In 2014 and 2015, among other, two of her performances with orchestra were chosen for *Radio Classique* special program « Esprit Musique ». In 2017, *France Musique* broadcasts live the World Première of Violin Concerto « Missing », composed by Edith Canat de Chizy, she gave together with the Orchestre National de France under the direction of John Storgards, ...

Moreover, Fanny is often requested to be jury member at international violin competitions, as well as to give masterclasses in France and abroad.

Fanny plays on a Matteo Goffriller violin made in Venice in 1700.