

Victor Julien-Laferrière, cello



1st Prize winner of the Queen Elisabeth Competition 2017 in Brussels, as part of the first edition dedicated to cello, Victor Julien-Laferrière also won the 1st Prize and two special prizes at the 2012 Prague Spring International Competition. In 2018, Victor Julien-Laferrière won the Victoire de la Musique in France as "Best Instrumental Solo".

Born in Paris on 1990, he began the cello with René Benedetti, then studied successively with Roland Pidoux at the Paris Conservatoire, Heinrich Schiff at the University of Vienna and Clemens Hagen at the Mozarteum in Salzburg. At the same time, he took part from 2005 to 2011 at Seiji Ozawa International Music Academy Switzerland.

In 2018 and 2019, Victor Julien-Laferrière is the guest of the des **Royal Concertgebouw Orchestra/Valery Gergiev**, **Orchestre National de France/Emmanuel Krivine**, **RTÉ Orchestra Dublin/Nathalie Stutzmann**, **Orchestre du Capitole de Toulouse/Tugan Sokhiev**, **Orchestre National de Belgique/Maxim Emelyanychev**, **Orchestre National d'Île de France/James Feddeck**, **Brussels Philharmonic Orchestra/Jiri Rozen**, **Nordwestdeutsche Philharmonie/Yves Abel**, **Orchestre de Chambre de Paris/David Reiland**, **Orchestre de Chambre de**

Lausanne/Joshua Weilerstein, **I Pomeriggi Musicali de Milan/Yusuke Kumehara**, **Ural Philharmonic/Dmitri Liss**, **Netherlands Philharmonic Orchestra/Alexander Joel**, **Orquesta Sinfónica Nacional de Colombia/Olivier Grangean**, **Orchestre National de Montpellier/Michele Gamba**, **Orchestre National de Lille/Jean-Claude Casadessus**.

He is on Tour in Brasilia and performs in recital and in chamber music at the Théâtre des Champs-Élysées, the fondation Louis Vuitton, the CelloBiennale in Amsterdam, the Chapelle Musicale Reine Elisabeth, the Essen Philharmonie, the Louisiana Museum in Copenhagen, the Klavier Festival Ruhr, the Rheingau Musik Festival...

Victor Julien-Laferrière performs also with the Orchestre Philharmonique de Radio France, the Orchestre National d'Île-de-France, the Orchestre Philharmonique du Luxembourg, the Antwerp Symphony, the Orchestre Royal de Chambre de Wallonie, the State Hermitage Orchestra in Saint-Petersburg, the Slovak Radio Symphony and the Bogota Philharmonic. He is the guest of the KKL of Lucerne, the Tonhalle of Zurich, the Concertgebouw Amsterdam, the Auditorium du Louvre, the Cité de la Musique and the Salle Gaveau in Paris, the Palais des Beaux-Arts in Bruxelles, the Opéra de Dijon, the Phillips Collection in Washington, the festivals of Prague Spring, Mecklenburg-Vorpommern, Kuhmo, Gstaad, Olympus in Saint-Petersburg, the Folles Journées de Nantes and Tokyo, the festivals of Pâques in Deauville and Aix-en-Provence...

A sought-after chamber music player, Victor founded in collaboration with Adam Laloum and Mi-Sa Yang the piano trio "Trio Les Esprits", and recorded several CDs for the label Mirare. It is for the same label that he released in 2016 an album of sonatas with the pianist Adam Laloum which received a Diapason d'or of the Year 2017, ffff by Télérama as well as the CHOC by the magazine Classica. In January 2019, Victor Julien-Laferrière will release a new album devoted to Schubert with the Trio Les Esprits (Sony Music). He will also record an album in duet with the pianist Jonas Vitaut for the label Alpha Classics (release Autumn 2019).