



## BIOGRAPHY

Paloma Kouider, piano  
Charlotte Juillard, violin  
Louis Rodde, cello

Founded in Paris in 2009, Trio Karénine bears the name of Tolstoy's beautiful and emotionally honest heroine. The trio of Charlotte Juillard (violin), Louis Rodde (cello) and Paloma Kouider (piano) is acclaimed by critics and audiences for its musical integrity and passionate interpretation, and was the top prizewinner at the ARD International Competition in 2013. The group has performed in the world's most prestigious halls, including the Philharmonie and Auditorium du Louvre in Paris, London's Wigmore Hall, the Concertgebouw in Amsterdam, the Frick Collection in New York, Salle Bourgie in Montréal, the Konzerthaus in Berlin, the Herkulessaal and Prinzregententheater in München, and the Leiszhalle in Hamburg.

The ensemble received the prestigious Nordmetall-Ensemble Prize from the Mecklenburg-Vorpommern Festspiele in 2015 for its interpretation of Schubert's "Trout" quintet, performed with bassist Laurene Durantel and violist Krzysztof Chorzelski (Belcea Quartet). Trio Karénine received the first prize at the International Chamber Music Competition in the Netherlands, is a laureate of the Joseph Haydn Competition in Vienna, and the recipient of the prestigious "Banque Populaire" grant. The trio is also a laureate of the Maurice Ravel Academy and the Charles Oulmont Foundation, and was unanimously awarded the International Pro Musicis Prize in Paris.

The trio is a highly sought-after collaborator and has shared the stage with Adrien La Marca, Marie Chilemme, Alena Baeva, Hélène Clément, Raphaël Sévère, to name a few. The group is also a regular advocate of new music, performing works by Wolfgang Rihm, Philippe Hersant, Hans-Werner Henze, Graciane Finzi, Franck Krawczyk, among others. The trio is the dedicatee of Benoit Menut piano trio *Les Allées Sombres*, and its performance of Fazil Say's *Space Jump* won the special prize at the ARD International Competition. During the 2021-22 season, the trio performs and records a new Triple Concerto by Benoît Menut, and Philippe Hersant's concerto *Le Chant de l'Isolé*.

Trio Karenine's rich discography for the french label Mirare includes a wide range of repertoire. The first recording, dedicated to Schumann piano trios, was released in 2016, and was rewarded with five Diapasons and international acclaim. The trio released a French album dedicated to Maurice Ravel, Gabriel Fauré and Germaine Tailleferre in 2018, and a recording of Dvorak, Chostakovitch and Weinberg trios in 2019. The most recent album, a program of transcriptions (Schönberg, Liszt, Schumann) was released in 2021, and received five Diapasons and five stars from *Classica Magazine*.

Trio Karenine has been generously supported by the Académie de Villecroze, the Culture et Musique Fondation under the auspices of the Fondation de France, the Fondation Banque Populaire, as well as a scholarship from the Festival "Musique et Vins au Clos Vougeot". The trio is currently supported by French organization Adami.