

TRIO KARENINE

Programs 2023 / 2024

Program 1

- C. SAINT-SAENS Trio in F Major, N°1 opus 18
I – Allegro vivace
II – Andante
III – Scherzo: Presto
IV – Allegro
- J. TURINA Trio in D Major, N°1 opus 35
I - Prelude et Fugue: Lento – Andante
II – Thème et Variations : Andante
III – Sonate : Allegro
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- M. RAVEL Trio in A
I – Modéré
II – Pantoum
III – Passacaille
IV – Finale

Camille Saint-Saëns first trio op. 18 is a real master-piece that includes all the magic and irresistible romanticism of Saint-Saens writing. His science for textures, his brilliant piano writing wasn't unknown for sure by Ravel when he wrote his famous Piano Trio , a milestone in the Trio repertoire, unmatched masterpiece that bring to the highest finesse the blending of the three instruments throughout a poetic evocation of the popular Basque music.

The Piano Trio No 1, Op 35, is an imaginative mixture of the learned style Turina acquired in Paris and folkloric inspiration provided by his homeland. A very appealing music where the structure technic of the german master meets the technics of the french school and the many different traditional dances of Spain :

the muñeira, a miller's dance from Galicia, the zortziko of the Basque region; the jota of Aragon; and the soleares of Turina's native Andalucia.

Program 2

Program 2

S. RACHMANINOV Trio Elegiaque in G minor, N°1

E. GRIEG Andante con moto, EG 116

P. I. TCHAIKOVSKY Trio in A minor, opus 50

I - *Pezzo elegiaco. Moderato assai - Allegro giusto*

II – A *Tema con variazioni. Andante con moto*

B *Variazione Finale e coda. Allegro risoluto e con fuoco*

The tradition of Elegy is at the heart of the expression of Russian romanticism.

Tchaikovsky waited until the end of his life to write a real piece for piano and strings, a mixture he dreaded. The immense masterpiece that results is the expression of the tortured genius of this great musical genius, through a tribute to his friend the composer Nikolai Rubinstein.

No doubt the young Rachmaninov was influenced by his illustrious elder when he wrote his magnificent 1st elegiac trio, a lament with nostalgic impulses.

Grieg's luminous music is an ideal response to these dark torments: his very rare Andante con Moto remains the only surviving testimony of an unfinished trio.

Program 3

- J. BRAHMS Trio in C Major, N°2 opus 87
 I – Allegro
 II – Andante con moto
 III – Scherzo
 IV – Allegro giocoso
- L. V. BEETHOVEN Trio in B flat Major, opus 97 “Archduke”
 I – Allegro
 II – Scherzo
 III – Andante cantabile ma pero con moto. Poco più adagio.
 IV – Allegro moderato

From the metaphysical questionings of a mature Beethoven to the passionate impulses of Brahms, this program offers a musical journey to the heart of the romantic obsessions of 19th century musical Germany.

Beethoven's emblematic trio in Bb, dedicated to his friend the Archduke Rudolph, concentrates in an ample and luminous work all the generosity and humanism of the creative genius of the 9th Symphony and his Ode to Joy. The first movement, of exquisite serenity, exposes and then develops a theme of great nobility. Harmonic pillars in piano chords and generous string textures characterize this grandiose opening; a scherzo full of winks and motivic imbrications precedes a broad slow movement, the heart of the architecture of this masterpiece, whose series of variations lead the listener into meditation and seem to deliver a message of peace. The finale, joyful and with a resolutely positive popular accent, ends with a wild and virtuoso coda!

The sincerity of the impulses, the humanistic generosity of the musical message and the reflection of a man in the heart of nature are also the prerogative of Brahms' music in his second trio, a great romantic fresco which uses the same emblematic forms of romanticism as the Archduke (sonata form, scherzo, theme and variations as a slow movement, a finale with folkloric impulses) to unfold the poetry of Brahms' genius.